The following 40 artists were selected as finalists of the METRO Solutions Public Arts Program. This list includes the name of each artist, the name of his/her partner (if there is one), the city, and a fragment of the Discipline Statement each author wrote on the application. METRO will be exhibiting their works after the artists submit their formal proposals.

A District Selection Committee will be formed for each of the character districts or corridors. These panels will review the artists' proposals as a collaborative effort among METRO, its design-build teams, and community members in matching artists' proposals to each of the character districts and to individual arts opportunities within those districts. Approximately 25 - 30 artists will be selected.

Reginald Adams
Houston, Texas

"I philosophically believe that everyone deserves access and exposure to the arts, hence my commitment towards putting the public in public art."

Gertrude Barnstone
Houston, Texas

"My receipt of the 2002 Houston A.I.A. Artist Award "For consummate skill in sculpture that enhances and complements Houston's public and private spaces" evidences my capabilities and experience in public art."

Carroll Blue and Sharon Johnston A.I.A.
Houston, Texas

"Blue is saddened by the economic demise of Third Ward and wants to address issues of health, gentrification, and poverty within her old neighborhood."

Antonio Briones
Houston, Texas

"I was part of the first Metro L.R.T. art design team. I worked with N.A.T.E.X. Architects, Metro, Stakeholders and the Mid-Town community in creating and deciding on the art design for the Wheeler Station."

Rolando Briseno
San Antonio, Texas

"I have successfully completed two public art projects for mass transit train stations, one for the Metropolitan Transit Authority of New York and one for Houston's Intercontinental Airport."

Beliz Brother
Seattle, Washington

"I was the lead artist on the design team for the Seattle City Hall and collaborated on elements of the building and plaza and incorporated artworks into the three-block site in downtown Seattle."

Bill & Mary Buchen
New York City, New York
“Bill & Mary Buchen have participated as members of numerous design teams including San Francisco's new 3rd St. Light Rail Transit System and Hudson River Park in New York City.”

**Roberto Cervantes**  
Houston, Texas

"If public art is to benefit the entire community, it should not require special access. Public art should speak in a language that can be fairly interpreted by its diverse viewers. The Metro Public Art Program is an exciting opportunity to collaborate with professionals & inspire a few smiles in Metro users."

**Bill Davenport**  
Houston, Texas

"I'm a good artist, who has been focusing on large-scale temporary pieces for several years."

**Sharon Engelstein**  
Partner: with Aaron Parazette  
Houston, Texas

"As long time residents of Houston and fans of Light Rail Transit we would be delighted to work on this project."

**Carter Ernst**  
Partner: Paul Kittelson  
Houston, Texas

"The techniques used in my own work have often transferred to my ideas for community participation, such as the cast ceramics seen in the Art Car Monument, 2001."

**Claudia Fitch**  
Seattle, Washington

"Claudia Fitch's work in public art playfully re-invents icons familiar in pop culture and art history, linking a contemporary site and experience with its over-arching cultural narratives."

**Dixie Friend-Gay**  
Houston, Texas

"In public art, my approach is to fuse the needs of the client, the constraints of the space and budget, seamlessly with my own vision that the resulting project feels as though none could have existed alone."

**Francesca Fuchs**  
Houston, Texas

"I try to find the moment where the cliché becomes authentic, simultaneously inviting nostalgia and critical re-appraisal."

**The Art Guys (Michael Galbreth and Jack Massing)**  
Houston, Texas

The Art Guys have won awards including the Thomas Jefferson Award, AIA (American Institute of Architects), Houston and the "Mid-America Arts Alliance/NEA Fellowship Award". Sculpture Public Art
works include, "American Freeze", water jet cut aluminum panels, rolled and welded, Phoenix Sky Harbor Airport, Phoenix, Arizona; "Travel Light", 360 cast translucent suitcases with computer controlled LED lights on printed carpet installed in baggage claim area, Terminal E, George Bush Intercontinental Airport, Houston, Texas; and "Video Ring", computer controlled 80 video monitor installation at George Bush Intercontinental Airport, Houston, Texas.

Seneca Garcia
Houston, Texas

"My large vinyl installations and vector based paintings contain sensual and fanciful forms taken from nature."

Ryan Geiger
Houston, Texas

"My desire would be to create very large and detailed depictions of these specific birds for a public art project. These images could be realized many ways including tile mosaics." Geiger was a recipient of the Blaffer Scholarship at the Glassell School of Art and has presented his work at the Galveston Art Center, the Chicago Art Fair, Lawndale Art Center, and DiverseWorks."

Tim Glover
Houston, Texas

"My work references nature, politics, and geography, environmental and cultural issues."

Leamon Green
Houston, Texas

"Working on the Bush Intercontinental Airport project was positive and educational experience because of the collaboration with architects, engineers, and fabricators."

Dan Havel
Houston, Texas

"As an installation artist, I am interested in a dynamic interaction with the viewer, allowing a personal exploration of the work on a physical level."

Leticia Huerta
Helotes, Texas

"My public art experience began in 1991 and continues to the present. The first three projects I worked on were with the Dallas Area Rapid Transit System (DART), on their Light Rail Stations."

Christopher Janney
Lexington, Massachusetts

"Combining my background in public art and jazz music for the past 20 years, I have created a number of large-scale interactive sound/light installations that make the built environment more spontaneous, more alive."

Paul Kittelson
Houston, Texas
"My two most recent public projects, "Heritage Lanterns", 2005, and "Bayou Beacons", 2001, were both large scale, collaborative works located in downtown Houston."

**Alan Krathaus**  
Partner: Fiona McGettigan  
Houston, Texas  

"We have been working in the Houston area in an art and design context for over 13 years. Our interests have been in the creation of 2D and 3D work involving community projects, city planning, educational and art/design related projects."

**Janaki Lennie**  
Houston, Texas  

"My work focuses on the urban environment reconciling the facts of our contemporary life with the romantic ideals of landscape."

**Jesse Lott**  
Houston, TX  

Lott works in paper, metal and wood. This technique is derived from collecting materials and is mixed with streetwise urban archaeology and scientific method. He coined the term urban frontier artist which defines an artist who recycles discarded urban material into art. Jesse Lott was honored with a retrospective of his work at the New Braunfels Museum of Art in 2001. He has been chosen as one of the artists for the Lake Plaza Project at Hermann Park and working with the Overland Partners design team.

**Mary Lucking**  
Tucson, Arizona  

"My aim as a public artist is to work with communities to make the places they live more comfortable, beautiful."

**Arielle Masson**  
Houston, Texas  

"I was assigned to do the design for Herman Park station, where I mostly apply my skills to the platform with colored paved stones, representing a formal garden."

**Cameron McNall**  
Los Angeles, California  

"Through interactive technologies Electroland projects create new relationships between people and public space, and shift the boundaries of private experience in the public sphere. Small visitor actions to a project may trigger a large environmental response, or complete strangers may be temporarily connected through light, sound, or electronics."

**Steve Murphy**  
Houston, Texas  

"In 2000 I had the opportunity to use these skills in the design and production management for elements in the Cotswold 2000 public art project for the city of Houston. My bicycle rack design was selected and used though out the project."
**Floyd Newsum**  
Houston, Texas  

"My works are considered abstract or non-representational, expressive, or even symbolic. Art in the right places adds life to the community, is a positive visual aid, and enhances a well designed landscape."

**Ries Niemi**  
Bow, Washington  

"I have been involved in Public art for over 20 years now, starting with one of the first Design Team projects in the country in 1978."

**Kate Petley**  
Pagosa Springs, Colorado  

"I explore the subtleties of atmosphere, exaggerating the type of light that animates everything it touches."

**Denise Ramos**  
Houston, Texas  

"All the work is done in Alkyd and Oil on canvas and was inspired and created to blend the two passions of my life, music and art."

**John Runnels**  
Houston, Texas  

"The use of language through its poetic, visual and physical manifestations has been paramount in developing my artwork. The written word can function as a provocative potential in our daily lives despite the visual wasteland of commercial information devoid of poetic inspiration."

**Charlie Sartwell**  
Houston, Texas  

"By painting the birds, I have learned their names and observed them first hand in their natural habitat by traveling to wildlife sanctuaries in Trinidad, Tobago, Mexico and to our own backyard, the Texas Gulf Coast, which is on the migration route."

**Suzanne Sellers**  
Houston, Texas  

"All of my work utilizes strong compositional elements with a focus on color and shape. The pieces are mostly subjective with an element of simplification or slight abstraction."

**Jesse Sifuentes Jr.**  
Houston, Texas  

"It has been instilled in me that an important part of an artist is that of a documenter. Some things can not be hidden and should be addressed verbally as well as visually."

**Ann Stautberg**  
Houston, Texas
"My first public project was a light rail station at UH Downtown. Because it sits on the concrete bayou I chose to do some close-up photographs of the natural ceiling of the bayou. These were translated into the photo glass that is common along the rail line. When the light shines through the glass you are enveloped in green vine laden shadows."

Toby Topek
Houston, Texas

"For an existing Public Art Project in downtown Houston of eleven 10 ft. marble mosaic medallions on six blocks of Texas Avenue I collaborated with The City of Houston’s Downtown Management District, The Cultural Arts Council, Architects and Landscape Architects and a local company, also installers and coordinators."